

" A WATERCOLOR AFTER NOON " WORDS & MUSIC (A-7) MIKI BONI CHARLIE BECHLER

A WAT-ER COL-OR AF-TER- NOON
 MEL - 0 - DY
 MEL - 0 - DY

Fmaj7 (GT) E-7 (A-)

SIM-PLI-CI-TY IN BLUE
 AND TIP-TOED THROUGH THE GRASS
 AS LEAVES BE-GAN TO SPIN

Fmaj7 (GT) E-7 F#-7(b5)

SMOK-Y AMB-ER DAY-DROPS SIGH
 THE DRY LEAVES CRACK-LED UND-ER - FOOT
 OUR WAT-ER-COL-OR AF-TER- NOON

F-6 (GT(b9)) E-7^{1.} GT

SOFT AND FLAW-LESS SWEET AND NEW. THE SI-LENCE HUMMED A
 AND RE-MIND-ED TIME TO
 WAS A DREAM-SCENE WE WERE

2. C CT

PASS. THEN STILL-NESS

F A7(b9) D- D-7

FOUND US AS AU-TUMN KISSED OUR EYES

B-7(b5), E7(b9), A-, A-7, F#-7(b5), B7(#9 b9)

AND I RE-A-LIZED THOUGH NOTH-ING MADE A

E E maj7, G7

SOUND THE SI-LENCE HUMMED A

E-7(b5) A7(b9) D- D-7, B-7(b5), E7(b9)

IN THEN SUD-DEN-LY IL-LU-SION GOES

A-, A-7, D7 D-7 G7

AS AU-TUMN SOM-ER-SAULTS IN COL-ORED

E-7 Fmaj7 E-7 D-7, G7 and 4th Cmaj9

CLOTHES - STAY CLOSE TO ME STAY CLOSE TO ME.