

"A KISS OR TWO A GO"

LYRKS
MUSIC

EDDIE WHITE
CHARLIE BECHLER

3b7 Eb F-7

PER - HAPS MY HEART HAD GUESSED - I'D END UP TOO IM -
BE THIS LOVE - LY NIGHT - MADE WANT - ING YOU - SEEM

Bb7 Eb Ab Eb C7

-PRESSED, BUT HOW WAS I TO KNOW "A
RIGHT, BUT HOW WAS I TO KNOW "A

F-7 Bb7 Eb Bb7 F-7 Bb7 Eb

KISS OR TWO A - GO " ? COULD KISS OR TWO A - GO " ? DON'T

Bb7 Eb

KNOW JUST HOW IT START - ED - THO' WHEN YOU CAME IN

F7 Bb7

SIGHT, I GOT A BRAND - NEW FEEL - ING; IT'S

F-7 Eb

MUCH TOO RIGHT FOR ME TO FIGHT - SO,

Bb7 Eb

MAY BE HEAV - EN KNEW I'D GIVE MY ALL TO
You, BUT HOW WAS I TO KNOW "A
KISS OR TWO A - GO " ?

fine

"A KISS OR TWO AGO"

Revised *Spring* 1945

Handwritten musical score for guitar on ten staves. The score includes various chords such as F-7, G, Bb7, Eb, Ab, G-, F-7/Bb, Ab/Bb, C-7, G-, F-7/Bb, Bb7, Eb, F-, G-, F-7, G-, Bb7, Ab/Bb, Bb7, G-, F-7/Bb, and Eb. It also features musical notation like eighth and quarter notes, rests, and a double bar line. A circled asterisk (*) is placed above the first staff, and circled numbers 48 and 23 are at the bottom.

* NOTE 1st & 2nd ENDS EACH (A) SECTION

"A KISS OR TWO AGO" BECHLER & WHITE

SOME WAY

SOME WAY

PERHAPS MY HEART HAD GUESSED, I'D END UP TOO IMPRESSED,
 BUT HOW WAS I TO KNOW A KISS OR TWO AGO?
 COULD BE THIS LOVELY NIGHT MADE WANTING YOU-- SEEM RIGHT,
 BUT HOW WAS I TO KNOW A KISS OR TWO AGO?
 DON'T KNOW JUST HOW IT STARTED
 THO' WHEN YOU CAME IN SIGHT,
 I GOT A BRAND-NEW FEELING;
 IT'S MUCH TOO RIGHT (FOR ME) TO FIGHT
 SO, MAYBE HEAVEN KNEW I'D GIVE MY ALL TO YOU,
 BUT HOW WAS I TO KNOW A KISS OR TWO AGO?

THIS DAY
 ABOUT LOVE
 IN SPRING
 THE THING
 IN JUNE
 TOO SOON

(COMPLETE)?

Handwritten musical notation on a four-line staff. The notation includes notes, rests, and various chord symbols such as Eb, F-7/bb, G-, F-7, G-, Bb7, and Ab/Bb. There are also some circled notes and a double bar line with repeat signs.

* NOTE 1st & 2nd ENDS EACH (A) SECTION

1A KISS OR TWO AGO

	1	2	3	4	TOTAL
EB	2	2	4	2	8
D	2	2	4	—	8
C	9	9	22	8	48
Bb	22	15	11	11	59
Ab	11	12	2	14	39
G	8	8	6	8	30
F	2	2	—	4	8
EB	—	8	7	8	23
D	1	1	—	1	3
C	1	2	—	1	4
Bb	2	2	—	2	6